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12-1-2018

## Katerina Skafidas, Voice: Junior Recital

Katerina Skafidas

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**SETNOR  
SCHOOL OF  
MUSIC**

**SETNOR  
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MUSIC**

**Katerina Skafidas  
Junior Recital**

**Setnor Auditorium  
Saturday, December 1<sup>st</sup>, 2018  
2:00 pm**

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*In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.*

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**SU:VPA**  
SYRACUSE UNIVERSITY  
COLLEGE OF VISUAL + PERFORMING ARTS

Di' cor mio, quanto t'amai  
From *Alcina*

George Friedrich Händel  
(1685-1759)

*Cynthia Skafidas, harpsichord;  
Gregory Wood, 'cello*

The Blessed Virgin's Expostulation

Henry Purcell  
(1659-1695)

*Cynthia Skafidas, harpsichord;  
Gregory Wood, 'cello*

Four Fragments of the Canterbury Tales

I. Prologue

II. A Knyght

III. A Yong Squier

IV. The Wyf Of Biside Bathe

Lester Trimble  
(1923-1986)

*Cynthia Skafidas, harpsichord; Elaina Palada, flute;  
Samantha Ryan, clarinet*

~ *Brief Intermission* ~

Portait

Cécile Chaminade  
(1857-1944)

*Jonida Lazellari, piano;  
Elaina Palada, flute*

Five Greek Folk Songs

I. Ξύπνησε, ξύπνησε πετροπέρδικα

II. Κάτω στον Άγιο Σίδερο

III. Ποιος ασίκης σαν κ' εμένα

IV. Ω ν' άντζελος είσαι, μάτια μου

V. Γιαρούμπι, έχεις γάμπα

Maurice Ravel  
(1875-1937)

*Jonida Lazellari, piano*

Chanson d'amour

Amy Marcy Cheney Beach  
(1867-1944)

*Jonida Lazellari, piano;  
Gregory Wood, 'cello*

This recital is given in partial fulfillment of the degree Bachelor of Music in Performance. Ms. Skafidas is a student of Janet Brown.